

**LOCHABER HIGH SCHOOL
DRAMA SHOWCASE
presents**

IN

&

OUT

OF

LOVE

Steel Magnolias by Robert Harling

Truvy- Emily Cameron

Annelle- Sasha MacKinnon

Claree-Morvern Harper

Truvy runs the most successful salon in Chinquapin with the slogan "There is no such thing as natural beauty." All her clients have become her friends. Annelle is new in town and is hoping to be hired as a hairdresser.

Iron by Rona Munro

Fay-Sammy White

Josie-Hannah Calder

Fay is serving a life sentence for the murder of her husband. It has taken fifteen years for her daughter Josie to pluck up the courage to visit her mother in prison.

Perfect Days by Liz Lochhead

Barbs-Rachel Melrose

Brendan-Kelvin Taylor

Sadie-Rachel Ormerod

Barbs has everything: a successful career as a hairdresser to the stars; a beautiful flat and loyal friends. But something is missing in her life and as her biological clock ticks louder she decides to take matters into her own hands and have a baby.

The Prime of Miss Jean Brodie by Jay Presson Allen

Miss Mackay-Pamela Macintyre

Miss Brodie-Sharlene Campbell

Miss Mackay runs a really tight ship at the private school Marcia Blaine in Edinburgh in nineteen thirty. There is however a teacher on her staff who does not want to toe the line. Miss Brodie and Miss MacKay do not agree professionally.

Dunsinane by David Greig

Siward-Kyle Lander

Gruach-Stephanie MacLennan

Boy Soldier-Daniel MacKillop

Ladies in Waiting- Hannah Calder and Helena Rose

MacBeth, the king, is dead. Siward and the English army have tried to tame Scotland but Gruach, MacBeth's widow, has put a stop to this. In their final encounter Siward and Gruach must face up to what they have done.

Steel Magnolias by Robert Harling

M'Lynn-Rachel Ormerod

Shelby-Caitlin Robertson

Shelby's diabetes has always controlled her life but she has decided to take control. She has the best news ever for her parents but the conveying of this does not turn out as happily as she had predicted.

Blooded by Isabel Wright

Bernie-Pamela Macintyre

Lou- Leigh MacGillivray

Donna-Sasha Mackinnon

Amy-Leah Walker

Best friends are forever: to share good times and bad times and everything. Safety in numbers means that the girls gain respect and are feared in their little world played out one summer.

The Prime of Miss Jean Brodie by Jay Presson Allen

Sandy-Caitlin Byrne

Monica-Rachel Melrose

Mary-Stephanie MacLennan

Miss MacKay-Morvern Harper

Miss Jean Brodie has instilled in her special girls a love of art, theatre and opera. Miss MacKay the headmistress is determined to rid her school of this scourge. Miss Brodie's set are however always there to protect their beloved Miss Brodie.

Smalltown by Johnny McKnight

Trudy-Caitlin Robertson

Margaret-Emily Cameron

The zombie apocalypse? In Ardrossan? Strange things are happening in the supermarket café. It must be something in the water.

The Importance of Being Earnest by Oscar Wilde

Cecily-Leah Walker

Gwendolyn-Leigh MacGillivray

Merriman-Kelvin Taylor

Manners maketh the man or in this case the lady. Gwendolyn and Cecily meet for the first time only to discover an entanglement with the same gentleman.

Antigone by Sophocles

Ismene-Caitlin Byrne

Antigone-Hannah Calder

The ancient Greek tragedy has been given a setting of Northern Ireland during the troubles in the early eighties. Antigone wishes to bury her brother to respect a custom but Ismene is too fearful to help as a new law will claim her life if she does.

Angels in America by Tony Kushner

Prior-Kyle Lander

Harper-Sharlene Campbell

Angel-Helena Rose

Drug induced hallucinations are an escape for both Prior and Harper from their tragic lives. Here they are able to form a bond and accept the truth however hard that may be. Set in 1980s New York at the height of the AIDS epidemic a fleeting encounter exposes the "threshold of revelations".

The Road to Mecca by Athol Fugard

Miss Helen-Sammy White

Marius-Kelvin Taylor

New Bethesda in the Karoo Desert in South Africa holds many secrets. One of these is the artist Helen Martins' descent into destruction by leaving behind her Dutch Reformed Christian faith in pursuit of colour and light found in her imaginary Mecca.

With Thanks to:

Tootie McMillan-Hair and Wigs

Janitors-Setup arrangements

Brian Hume-Refreshments

Innes MacKintosh-Sound and Poster/ticket design

Stewart Adams-Lighting

Angus Tregaskis-Prompt

Ruth Stewart-Stage Manager

Naomi Westwood-Voice over

Fergus Munro-Voiceover

Mr Sutherland-Photos

Mrs MacDoanld-Teas

Kelvin Taylor / Rachel Ormerod - Programme

